

Patric Phillips

ACTOR · NON-UNION · BARITONE

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THEATRE

Once	Eamon	Centre Stage South Carolina	2023
The Great Gatsby	Chester McKee / Ensemble	Spartanburg Little Theatre	2022
Spamalot	Robin / Sir Bedevere	Spartanburg Little Theatre	2017
Memphis	Ensemble	Spartanburg Little Theatre	2016
Mary Poppins	Ensemble	Spartanburg Little Theatre	2015
One Flew Over the Cuckoo's Nest	Featured Ensemble	USC Upstate	2015
A Christmas Carol (Radio)	Kells / Fred / 1st Spirit	Centre Stage South Carolina	2014
It's a Wonderful Life (Radio)	Clarence / Bert / Sam W.	Centre Stage South Carolina	2014
The Mystery of Irma Vep	Jane Twisden / Lord Edgar	Spartanburg Little Theatre	2014
Hairspray	Brad	Spartanburg Little Theatre	2014
Spring Awakening	Herr Steifel / Ensemble	USC Upstate	2014
Our Country's Good	Harry Brewer	USC Upstate	2014
The Cat and The Canary	Ghost Ensemble	Berkshire Theatre Group	2013
Just So Stories (Outdoor)	Giraffe / Uncle Hippo	Berkshire Theatre Group	2013
Chicago	Fred Casely / Ensemble	Chapman Cultural Center	2013
Assassins	Sam Byck	USC Upstate	2013
Pipe Dream	Ensemble	USC Upstate	2013
You Never Can Tell	Ensemble	USC Upstate	2013
Is He Dead?	Millet	USC Upstate	2012
Almost, Maine *	East / Randy	Kingston University · Royal Int'l Youth Arts Fest, UK	2012
Look Homeward, Angel	Will Pentland	USC Upstate	2012
A Funny Thing Happened on the Way to the Forum	Ensemble	USC Upstate	2012
The Heart is a Lonely Hunter	John Singer	USC Upstate	2011
Twelfth Night	Malvolio	USC Upstate	2011
Mud *	Henry	The Rose Theatre, Kingston Upon Thames, UK	2011
A Flea in Her Ear	Etienne	USC Upstate	2011
Sweeney Todd	Beadle Bamford	USC Upstate	2011
And Then There Were None	Blore	USC Upstate	2010
Our Town	Ensemble	USC Upstate	2010
The Full Monty	Ensemble	USC Upstate	2010
The Miser	Ensemble	USC Upstate	2010
Leading Ladies	Ensemble	Regional / Community	2009

* International engagement.

TRAINING

Suzuki & Viewpoints	Berkshire Theatre Group Summer Training · Dir. Tara Franklin (2013)
Improvisation	Imagine That Improv Troupe — Actor & Intern · Dir. Phillip Hudson
Workshops	Mime (Bill Bowers · BTG) · Stage Combat (BTG) · Storytelling (E. Gray Simons III · BTG) · Fosse / Dance (BTG) · Chekhov (KCACTF) · Scene & Monologue (Tara Franklin & Keira Naughton · BTG)
Degree	BA Communications, Concentration in Theatre — University of South Carolina Upstate (2012)

AWARDS & HONORS

- Irene Ryan Nominee, Semifinalist — *Is He Dead?*
- Irene Ryan Nominee — *Twelfth Night*
- Irene Ryan Nominee — *And Then There Were None*
- Shoestring Players Curtain Call Award for Performance — USC Upstate

SPECIAL SKILLS

Violin (skilled) · piano (amateur) · baritone vocal range · tap · Fosse movement · Suzuki training · Viewpoints · stage combat · drag performance · British RP dialect · Southern American dialect · improvisation · applied theatre facilitation · yoga (200-hr RYT, emotional-well-being focus) · valid U.S. passport · valid driver's license